

DUFFACTO

Spring 1994

News of the Down Under Fan Fund, a fan-supported fellowship that since 1972 has helped to send fan representatives between North America and Australasia in order to encourage closer ties between our fandoms.

DUFF ADMINISTRATORS

North America

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DUFF DELEGATES

- 1972 **Lesleigh Luttrell**
- 1974 **Leigh Edmonds**
- 1975 **Rusty Hevelin**⁺⁺
- 1976 **Christine McGowan**
- 1977 **Bill Rotsler**⁺
- 1978 **Paul J. Stevens**⁺
- 1979 **Ken Fletcher & Linda Lounsbury**⁺
- 1980 **Keith Curtis**⁺
- 1981 **Joyce Scrivner**⁺
- 1982 **Peter Toluzzi**⁺⁺
- 1983 **Jerry Kaufman**
- 1984 **Jack Herman**
- 1985 **Marty & Robbie Cantor**
- 1986 **Nick Stathopoulos, Lewis Moreley & Marilyn Pride**⁺⁺
- 1987 **Lucy Huntzinger**⁺
- 1988 **Terry Dowling**
- 1989 **John D. Berry**⁺
- 1990 **Greg Turkich**⁺
- 1991 **Art Widner**⁺
- 1992 **Roger Weddall**^{*}
- 1993 **Dick & Leah Zeldes Smith**⁺

- ⁺ Has not published a trip report.
- ⁺⁺ Produced a slide show in lieu of a report.
- ^{*} Died before completing report.

1994 race underway *Deadline extended*

It's not too late to vote in the 1994 Down Under Fan Fund race. The candidates are: Alan Stewart of Melbourne, Donna Heenan of Melbourne, Ron Clarke of Sydney and Lucy Sussex and Julian Warner of Melbourne. Ballots are enclosed.

Although early ballots were released with a postmark deadline of April 30, that deadline has been extended to May 25; ballots must reach us by May 31 (we will accept ballots until the later date.).

The winning fan(s) will receive DUFF funds toward a trip to North America and attendance at Conadian, the 52nd World Science Fiction Convention, Sept. 1-5, in Winnipeg, Manitoba. Winners are also charged with fund raising and administering the fund for two years after their trip, and are supposed to publish a report about their travels.

Nominations in this race were held open two weeks past the initially announced deadline due to a delay in the distribution of *DUFFacto* 1 in Australasia.

Any individual active in fandom for a year or more is welcome to cast a ballot. We don't claim to know everyone in fandom, so if you don't think we know you, please provide the name of somebody, not a candidate, who can vouch that you meet this criterion. Write-in votes will be counted.

As you can see from the financial reports later on, funds are short, especially in relation to the high cost of trans-Pacific travel. Money from both sides of the Pacific will be needed to support the trip of the 1994 delegate. Please - send an extra donation with your ballot.

1995 nominations open

Nominations are now open for the next DUFF race, which will help to send a North American to Thylacon, the 1995 Australian National Convention, June 10-12, in Hobart, Tasmania.

All nominating materials must reach an administrator by Sept. 14, 1994. Nominations may be delivered in person or by mail, electronic mail, fax or any other means at your disposal.

Candidates must be eligible as DUFF voters and must provide:

- 1) A 100-word platform.
- 2) A brief statement of any previous visits to the host continent and fanish contact while there. (For example: "My mother took me to Melbourne for two weeks in 1954, when I was 5. We didn't meet any fans." Or, "I was in the US for four months in 1978 and two in 1982, attended Iguanacon and Chicon IV, and visited fans in Los Angeles, Denver, Seattle, Cincinnati and Milwaukee.")
- 3) Five nominations from fans eligible to vote in DUFF: three from their own continent and two from the hosting one. (Couples can count as one or two, as they choose.)
- 4) A non-refundable bond of US\$25 or A\$40.

Financial reports

DUFF North America

Balance as of Aug. 31	US\$	343.67
ConFrancisco auctions	+	312.25
ConFrancisco sales & donations	+	353.85
Windycon auction	+	294.00
Ditto 6 sales	+	12.00
Smofcon 11 sales	+	40.00
ConFusion XX auction	+	50.00
Boskone auction & donations	+	87.00
Misc. donations	+	126.00
	
	US\$	1618.77
Postage & printing	-	101.31
	
	US\$	1517.46

DUFF Australasia

Balance as of Aug. 31	A\$	2,025.00
Anzapacon & misc. sales, donations		699.17
Constantinople auction	+	375.00
	
	A\$	3,099.17

The above does not include donations sent with 1994 ballots.

Double for DUFF

Once again, we urge fan organizations in the habit of splitting donations evenly between TAFF and DUFF, to up the percentage they send Down Under. Both funds deserve your support, but DUFF needs the money more.

Jeanne Bowman, North American TAFF administrator, reports that the Trans-Atlantic Fan Fund is pretty healthy right now, and that they plan to skip their 1994 race in order to send a North American to Intersection in 1995. So please consider the price of traveling between North America and Australasia, and for every \$1 you give TAFF, give DUFF \$2.

Archives still open

We're still looking for copies of completed reports and any other DUFF paraphernalia we can get our hands on (buttons, ballots, newsletters, electioneering fanzines, etc.) for the archives. This will be passed from administrator to administrator and possibly displayed at Worldcons.

At present, we have: trip reports from McGowan and Kaufman; DUFF buttons by Nick Stathopoulos; *Vote Early & Vote Often* and *DUFFacto 1* by the Smiths. Please send items to the Smiths. Future DUFFistorians will thank you.

Days of our lives

Some copies of the ballot first distributed in Australia contained the slashed out phrase "~~for the rest of their natural lives~~" in reference to the amount of time that DUFF winners must serve in the cause of raising funds. This was meant to refer to the fund's undying need of money and the continuing interest many past administrators still take in DUFF, and not, as some have mistakenly construed, as an allusion to the untimely death of Roger Weddall. We apologize to anyone who was offended and have given anyone who wishes to do so permission to remove the phrase from ballots they distribute. We can't help thinking, however, that Roger would have found this hilarious.

Our generous donors

Many thanks to the following for their contributions to DUFF since August: Australia in '99, Jean Barnard, ClariNet, George Flynn, Dick Lynch, Parris McBride, Catherine Mintz, Filthy Pierre, Lucy Schmeidler, Steven Tait, Charlene Taylor and the Fantasy Den, Michael Waite, Roger Zelazny. Also thanks to these conventions, which provided venues for fund raising: ConFrancisco, Anzapacon, Windycon 20 (and Bob Passavoy's team of auctioneers), ditto 6, Smofcon 11, ConFusion XX, Boskone 31, Constantinople.

Trip reports still needed

The Southern California Institute for Fan Interests (SCIFI) is still offering US\$500 to DUFF for each trip report published. In addition, George Flynn writes that Massachusetts Convention Fandom Inc. (MCFI) is offering \$50 per completed report to the fund. George notes: "We set aside \$500 in 1981 from the Noreascon 2 surplus -- for both TAFF and DUFF -- and it still hasn't been used up!"

Perhaps those of you with long overdue reports would care to donate \$550 to the fund instead?

Dick and Leah are still willing to handle publishing for any laggard DUFF-report writers. All you need to do is type the thing up, and they'll take care of printing and distribution.

The offers extend only to *published* reports, so slide shows aren't eligible for the bounty. However, if anyone who did a slide report will lend the pictures to Dick and Leah along with a transcript of their talk, they'll take care of transforming it into a publication.

And yes, they *are* working on *their* trip report!

Gbu loveth a cheerful giver.

DUFFle bag

JAN HOWARD FINDER

522 Weldon Dr., D-2, Watertown NY 13601, USA

I see you are finally making official some of the biases inherent in both DUFF and TAFF. Besides the prohibition on second trips I suggest that you also point out to potential candidates that if they have a job (folk with real jobs aren't probably phaanish enough to go, middle class need not apply), they are probably too rich to be worth considering. They *must* be publishing a fanzine or they can forget it. They should move to an area with a large phaanish community are slim to none that they will have a chance. What you do in the SF community is immaterial unless the above conditions are met.

There is no "prohibition" on second trips. Art Widner had been to Australia twice before his 1991 DUFF trip. John Berry had also visited Australia before he won DUFF, and made that clear when he ran. However, many voters do take previous travel into consideration, so we are giving them the opportunity to make an informed choice.

Dick and I certainly consider ourselves "middle class" (is there any other class in America?) and we were both employed when we decided to run. As the fund has never, to my knowledge, had enough money to cover anyone's entire trip, I think it would difficult for any seriously destitute fen to go even if they won.

And it certainly not necessary to live in a faanish community to win -- Chicago is anything but.

I've never been of the opinion that fan fund delegates have to be fanzine fans, and Australia would need to up its supply of them quite dramatically were such a criterion to be critical to DUFF. Indeed, see below for quite the opposite complaint.



JOHN FOYSTER

P.O. Box 3086, Grenfell St.,
Adelaide SA 5000, AUSTRALIA

I have asked a couple of fans to consider standing -- pleaded with them is more accurate -- but I've been knocked back by both of them on the same grounds: "No, DUFF seems to want people who are party-goers and gladhanders, and that's not me." One of these people has been publishing fanzines for 30 years; the other has been around fandom for 15. I think it is a pity that that impression has been created.

It's also a pity because I think Australia needs a DUFF administrator who can walk and chew gum at the same time, which has been quite beyond the capacity of the last few.

The ideal DUFF delegate would be an inveterate fan who is: a prolific publisher with lots of contacts on both continents, a great writer, gregarious, a brilliant conversationalist, good in crowds,

an active con fan (most of the funding comes from cons or events at cons), indefatigable, industrious, well-organized, and a persuasive fund raiser with lots of time to devote to DUFF activities. But how many fans do you know who fit that description?

And truly, a stereotypically shy, socially awkward fanzine fan would have a rough time -- I'm not exactly a shrinking violet, but sometimes it took a real effort to be friendly and outgoing rather than hide in my room. (Fan fund winners who do hide are usually considered snobbish.)

I enjoyed meeting everyone, but I found our trip emotionally and physically exhausting, and we only went to a Swancon, not a Worldcon. One recent TAFF delegate was either in tears or moaning about how miserable she was on every occasion I saw her. It isn't necessary to be the life of the party, but someone who can meet crowds of people with equanimity is going to have a much better time and be better thought of than someone who can't. That's just how it is. DUFF is about meeting people.



IRWIN HIRSH

26 Jessamine Ave., E. Prahan VIC 3181, AUSTRALIA

You may be interested in knowing that 1993 was the tenth anniversary of Paul Stevens and Keith Curtis each telling Jerry Kaufman that their trip reports are written and ready to be published. (Don't believe me? Re-read Jerry's report. It's all in there.) I liked the way you are giving Art time to finish his report before you are going to publish yours. In fact I like it so much that I'm going to do a Justin to your Art when people ask me about my GUFF trip report: "I'm giving Ackroyd time to finish his."

Anyone have Stevens' or Curtis' address?



DUFFers' catalog

The following items are for sale to benefit DUFF:

Kaufman Coast to Coast, Jerry's report on his 1983 DUFF trip	US\$ 6.50/A\$9.50
The Incomplete Terry Carr	US\$ 6.50/A\$9.50
Innuendo 12	US\$ 6.50/A\$9.50
A Canticle for Leibowitz illuminated schematic, colored prints by M. Skirvin, signed & numbered, from an edition of 600	US\$26.00/A\$40.00
Fanzines by the pound -- approx. one pound of vintage fanzines (our choice)	US\$ 5.00/A\$ 8.00

Discrepancies in the conversion rates allow for postage, which is included in the price. These items are for sale outright -- send orders to the administrator serving your continent. Make checks payable to the administrator.

Mail auction

We are taking bids on the following items. To bid, send a postcard (or whatever – e-mail is OK) with the lot number, your name and address and the amount of your bid. We expect to have two rounds for each item. This is a change from what we said last time. Frankly, interest in this stuff hasn't been strong enough that we want to keep this going too long.

If yours is the winning bid, we'll let you know. If anyone outbids the top round one bidders we will contact the individual bidders privately until that item is sold. Please bid generously!

Send all mail auction bids to the Smiths. Australasians, please bid in U.S. dollars; we'll convert to Australian dollars if your bid wins, and you can send the money to Phil. (We apologize to Canadians and Kiwis, but we're only equipped to accept U.S. and Australian dollars.)

Postage charges will be added to the amount of your bid. we'll send things the most economical way, unless you request otherwise.

Fanzines are mimeographed, unless otherwise noted.

Round one bidders were: George Flynn, Kim Huett, Vicki Rosenzweig, Alan Stewart, Lucy Sussex, Michael Waite, Joel Zakem. We thank you for participating. Below are minimums for Round two. The successful round one bidders' names are in brackets.

1. *Flight of the Kangaroo*, Christine McGowan (Ashby)'s report on her 1976 DUFF trip to MidAmeriCon. **Min. bid: \$3.**
2. *Prints from a Far Land*, Terry Dowling's report on his 1998 DUFF trip to Nolacon. Photocopied, with color photographs. **Round one bid: \$10.** {George Flynn}
3. *Amor* 12 (Aug. 1976), ed. Susan Wood. Covers by Derek Carter and Dan Steffan; interior artists include Terry Austin, George Barr and James Shull. Writers include Doug Barbour and Eli Cohen. **Round one bid: \$10.** {Michael Waite}
4. Tompkins & Kaufman in the '70s and '80s: Suzle and Jerry's *The Spanish Inquisition* 3 (ca. 1974) and *Mainstream* 7 (May 1982). Contributors include Ted White, Gary Farber, ATom and Ginjer Buchanan. 2 fanzines. **Round one bid: \$6.** {Kim Huett}
5. *Knowable* 5 (Sept. 1963) and 8 (Nov. 1964), ed. John Boardman. Mostly written by the editor, but #8 contains an article by Randall Garrett. Nice hand-stencilled cover on #5 by Perdita Boardman. 2 fanzines. **Min. bid: \$2.**
6. *Twell-Ddu* times two: issues 18 and 19 of Dave Langford's erstwhile perzine, the Aug. 1980 and April 1981 editions, respectively. 2 fanzines. **Round one bid: \$6.** {Kim Huett}
7. *Gilgamesh* 69, Lilapazine by Terry Carr for the apa's 20th anniversary in July 1985. Contains his Westercon report. **Round one bid: \$4.** {Kim Huett}
8. *Trip '78*, Eric Lindsay's massive, 153-page account of his fannish trip through the US over six months in 1978,

during which time he visited fans and attended cons in the Pacific Northwest, Cincinnati, Chicago, Wisconsin, Minneapolis, St. Louis, Detroit, Louisville, New York, Baltimore, Florida, Albuquerque, Phoenix, Los Angeles and New Orleans, among other places. Signed, one of a limited edition of 100 copies. **Round one bid: \$20.** {Michael Waite}

9. Lindsay at less length: Four early-'80s issues of Eric's *Gegenschein*, numbers 13, 17, 23 and 46 (May 1980-Feb. 1984). 4 fanzines. **Min. bid: \$2.**
10. *Australian Science Fiction Review* 16 and 18 (June and Dec. 1968), ed. John Bangsund. Includes articles by George Turner and John Foyster, as well as by Sam Moskowitz and James Blish, the latter two writing rather acrimoniously about each other. 2 fanzines. **Min. bid: \$2.**
11. Nielsen Hayden '80s sampler: *Telos* 3 (Nov. 1980) and 5 (July 1982) from Patrick and Teresa with Fred Haskell and Gary Farber and *Izzard* 7 (Sept. 1983) and 9 (Feb. 1987). The last is the "Wad o'Izzard" issue, more than 100 pages long, and includes Terry Carr, Steve Stiles, Ted White, D. West and others. Other contributors to the collection include Dick Bergeron, Jay Kinney and R.A. MacAvoy. You also get Patrick's *Flash Point* 8 (Feb. 1986) as lagniappe. 5 fanzines. **Round one bid: \$15.** {Kim Huett}
12. *Algol Starship* 33 (Winter 1978-79), ed. Andrew Porter. Glossy-covered, offset magazine includes articles by Susan Wood, Anne McCaffrey, Frederik Pohl, James Gunn and Vincent DiFate. **Min. bid: \$1.**
13. The *Thyme* of his life: Issues 34, 36, 37, 40-54, 56, 60, 62 and 63 (ca. 1984-1987) of the Australasian newszine, mostly issues edited by the late Roger Weddall. 22 fanzines. **Round one bid: \$15.** {Kim Huett}
14. *Janus* 10 and 11 (Winter and Spring, 1977-78), eds. Jan Bogstad and Jeanne Gomoll, offset. Two issues of feminist fandom's premiere journal, these include contributions from Jessica Amanda Salmonson, Vonda McIntyre, Ursula LeGuin and Susan Wood. 2 fanzines. **Round one bid: \$10.** {Lucy Sussex}
15. *Verge* (Spring 1985) and *Blatant* 11 (Summer 1982), 12 (Autumn 1982), 14 (1985), 15 (Spring 1986) and 18 (Spring 1989), perzines by Avedon Carol. The last is Ace-Doubled with an issue of *ETA* from Rob Hansen. 6 fanzines. **Min. bid: \$3.**
16. *Starling* 36 (May 1977), eds. Hank & Lesleigh Luttrell. Includes articles by Tom Perry, Bob Vardeman and Freff, and lots of cartoons by Grant Canfield, Dan Steffan and Steve Stiles. **Min. bid: \$1.**
17. A boodle of Bowers: Bill in the '80s -- *Xenolith* 15 (1981), *Outworlds* 43-46 and 48 (1985) -- and, for contrast, *Outworlds* 28/29 (offset, 1976). Contributors to this collection include Steven Fabian, Derek Carter, Andrew J. Offutt, Poul Anderson, Joe Haldeman, Susan Wood, Gregory Benford, Dave Locke, George R.R. Martin, Stephen Leigh, ATom, Jodie Offutt and Bob Tucker. 7 fanzines. **Min. bid: \$15.**

Continued next page

Going to Winnipeg?

The Conadian committee has not yet agreed to give us time and space for a DUFF auction, but we're hoping they will. So if you're going to be at the Worldcon, we'd appreciate help with the auction – runners, clerks and people to schlep stuff will be especially needed.

If you have auction material you'd like to bring to Winnipeg, please let Dick and Leah know.

Also we are hoping to hold some kind of reception for the DUFF delegate, most likely in the afternoon on Thursday or Friday, and would welcome assistance with putting that on.

If you are planning to attend Conadian and are willing to help with DUFF events there, please contact the Smiths.

1994 DUFF candidates

Ron Clarke

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AUSTRALIA

Donna Heenan

P.O. Box 99
Bayswater VIC 3153
AUSTRALIA

Alan Stewart

Box 222
World Trade Centre
Melbourne VIC 3005
AUSTRALIA

Lucy Sussex & Julian Warner

13 Frederick St.
Brunswick VIC 3056
AUSTRALIA

Mail auction, continued

18. *Small Friendly Dog* 20 (Aug. 1981) and 21 (April 1983), small friendly perzines from Cas and Skel. 2 fanzines. **Min. bid: \$3.**
19. *Crank* 4 (Dec. 1985/Jan. 1986), ed. Ted White. Ten pages of Ted on the state of fandom in the middle '80s. **Min. bid: \$1.**
20. Shiffman and friends: Including *Raffles* 2, 3, 4, 5.5, 6, 7 and 7.5 (Jan. 1979-June 1983), edited by Stu with Larry Carmody. Lots of Shiffman artwork, including many hand-stencilled pieces, like the great "esprit de fanac" cover on #6. Issues 4 and 5 are photocopied; 2, 6 and 7 are slightly damaged. Also in this collection are three one-shots by Stu and others. 10 fanzines. **Round one bid: \$15.** {Kim Huett}

On the care and feeding of fan fund delegates

From time to time I hear kvetching from people who claim they never get a chance to meet fan fund delegates – "they never come to our town," they say, or "there's too big a mob at the Worldcon" or "they spent all their time with their friends."

But further questioning usually discovers that the complainer did not actually go so far as to invite the delegate to visit their town nor make an effort to attend the panel or other event that most Worldcons feature the visiting delegates on. While I agree that it is difficult to meet people at Worldcons (and we hope to try to rectify that, in regard to the 1994 DUFF winner, with a party or other special event at Conadian), I can't emphasize strongly enough that the way to get to see the fan fund winner is to invite him or her to visit.

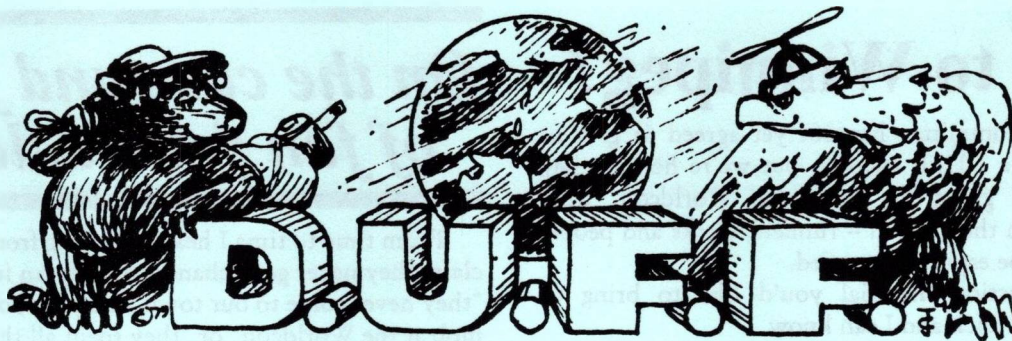
Most people feel kind of awkward inviting themselves over, and the fund does not provide enough money for hotels, so unless a delegate is invited to stay with somebody in a particular city, he or she may skip that one in order to go elsewhere. On the other hand, Dick and I arranged our itinerary specially to include Canberra because Kim Huett wrote with an invitation before the race was even over. Although you may live in a large fan center, or host a major convention in your city, don't assume that the winner will "naturally" visit there.

Even if you have no spare bed or have had no previous contact with the delegate, you can still extend an invitation. Be honest about your accommodations, but don't assume that just because you can't offer luxury, no one will want to visit you. Nor is lack of previous contact is grounds for holding off – part of the point of these funds is meeting new people. Some delegates may prefer the floor at the home of someone they've had previous contact with to more comfortable quarters with strangers, while others may be grateful for a comfortable bed even when they've never before heard of its owner. And even if you've had no previous contact with the winner, your invitation may be the only one from your town issued and the only way the delegate can visit your town.

So write, right away – as soon as you know who the winner is, or even beforehand. Airlines often require advance booking for the best rates, and if you wait until the delegate arrives in North America it may be too late to rearrange an itinerary. Dick and I will be happy to convey generic invitations to whoever wins, or you can contact the candidate of your choice directly.

And if you can't or don't want to offer the delegate a place to stay, you can still invite him or her or them out for a meal during a con or sightseeing in your town, or perhaps you can host a party in the delegate's honor. Once again, the earlier you issue such an invitation, the better.

-- Leah Zeldes Smith



DOWN UNDER FAN FUND

Art: Chris Johnson

We invite articles regarding Australasian-North American fan relations and other topics of interest to DUFF supporters for future issues of DUFFacto. Send submissions to the Smiths.

New DUFF deadlines

1994 - Aus. > NA

Nominations, etc. postmarked:

Rec'd by administrators:

Ballots postmarked:

Rec'd by administrators:

May 25, 1994

May 31, 1994

1995 - NA > Aus.

Sept. 7, 1994

Sept. 14, 1994

Jan. 25, 1995

Feb. 1, 1995

DOWN UNDER FAN FUND
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